The Campus

VOL. LV II MIDDLEBURY, VERMONT, THURSDAY, MARCH 15, 1962 NO. 19

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MAR 19 1962

Blood Drive On Monday Goal: 200

A goal of 200 pints has been set for the American Red Cross Blood Drive Monday in McCullough Gymnasium from 11 a. m. until 4:45 p. m. Anita Trieber '63, co-chairman of the drive, urges students, faculty, and townspeople between the ages of 18 and 59 to give blood. Donations will go to the community blood bank serving Vermont and New Hampshire.

An inter-fraternity and inter-sorority competition will be held again this year. Students may register at the door according to sorority and fraternity affiliation. Independent men and women are included in the contest. Results of the competition will be published in next week's CAMPUS.

Blood donors are entitled to emergency blood transfusions free of charge at any hospital in the United States and Canada.

"In the past we've always gone over our quota," said Miss Treiber, "and we'd like to do it

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CAMPUS—deFritsch

ELECTION: Pictured above are the nominees for President and Vice President of the Student Association. From right to left are: Russell Gladieux, Patricia Gay, Avalin Wilkins, and Harold Freeman, all of '63. Albert Ross, whose picture was unavailable, is also a candidate. Voting will take place Monday in Proctor Hall from 9 a. m. to 9 p. m.

Inside Story

EDITORIAL: The role of student opinion is discussed in this week's editorial column. Page 2

REVIEW: Judy Jackson '62 reviews the recent production of 'Italian Straw Hat.' Page 2

SPORTS: A round-up of team activities for the coming season. Page 6

Italian Film On Schedule

"Vitelloni," an Italian film with English titles, will be shown in Wright Memorial Theatre this Saturday evening at 7.

Described as "a penetrating story of modern youth," the film is directed by Italy's renowned Federico Fellini, creator of "La Strada."

The film describes the pathetic young men without occupations who are supported by parents and friends, whose useless lives are spent in pursuit of physical pleasure and money.

The story deals with the experiences of one of these "Vitelloni" and the tragedy he brings into the life of a young girl.

The film is sponsored by the Concert-Film Series and is free of charge.

Elections for SA Officers to be Held

Voting for the president and vice president of the Student Association will take place Monday from 9 a. m. to 9 p. m. in the Proctor Hall cloak room.

In a meeting of the Association last Wednesday, Harold Freeman, Russell Gladieux, and Albert Ross were nominated for president; Patricia Gay and Avalin Wilkins for vice president. As in the past, men will vote in the presidential contest and women will elect the new vice president.

Senior men and women may not vote in either election.

At the same time, voters will be asked to pass on an amendment in election procedures. The amendment provides for election of fraternity representatives from either the sophomore or junior class on an alternating basis among fraternities.

The proposed change was recommended when it was discovered that, under the present system, one-half of next year's sophomore men would not be eligible to serve on the SA cabinet due to sophomore rushing. The SA Cabinet decided at its meeting last week to hold a referendum on the amendment along with the election of officers.

Presidential Nominees

Freeman, a member of Alpha Tau Omega, is secretary-treasurer of the junior class and co-chairman of this year's Junior Weekend. He sings bass with the Dissipated Eight and plays on the college tennis team.

Gladieux has served as SA representative to the Athletic Council this year. Last year he was secretary of Delta Kappa Epsilon and a representative to the Men's Undergraduate Association.

Ross has been Delta Upsilon's UA representative for two years and was chairman of the Association's Safety Committee this year. He is a member of the Athletic Council and will be captain of next year's football team.

Miss Gay serves as secretary of the SA this year and has been active in the International Relations Club. She also is student assistant in psychology.

Miss Wilkins worked on the Honor System Committee and the Election Committee of the SA this year and was a representative to the Women's Undergraduate Association last year. She is a junior counsellor, was a sophomore guide, and has served on Women's Forum for three years.

Anne Thornton, SA vice president, explained that only two

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CAMPUS—deFritsch

CONCERT: Dr. Alan Carter, musical director of the Vermont State Symphony Orchestra, discusses the score of Rachmaninoff's "Variations on a Theme of Paganini" with Natalie Derujinsky, guest soloist for Sunday night's performance.

Vermont State Symphony To Perform This Sunday

Natalie Derujinsky Is Guest Soloist; Choir To Present Haydn's 'Heiligmesse'

By ANN KLING

The Vermont State Symphony Orchestra and the Middlebury College Choir open the orchestra's spring season this Sunday with a program of Handel, Haydn, Kaufmann and Rachmaninoff.

The concert, presented in conjunction with the Concert-Film Series, will be held at 8:15 p. m. in the Municipal Auditorium. Performers include Natalie Derujinsky, concert pianist; the 35 voice college choir, joined for this performance by faculty members, Robert Parker, instructor in English, and Lee Lendt, instructor in political science; and the symphony orchestra members, augmented by Middlebury students and directed by Alan Carter, chairman of the music department.

Conducted by James Chapman, instructor in music, the choir and orchestra will present Haydn's "Heiligmesse," which the choir has studied and harmonically analyzed in the choral literature course. The mass, "Missi Sancti Bernadi de Offida," with its prevailing cheerfulness, "reflects a trusting faith undisturbed by inner travail or doubt." It is conceived on a grand scale and dedicated to the Capuchin monk, beatified for his humble life in caring for the poor and sick, whose saintliness appealed to the "simple devotion of Haydn."

The beautiful and dramatic

(Continued on Page 5)

Fall Semester Grade Averages

Leading the men's and women's campuses in scholastic averages for first semester were Atwater Club and Pi Beta Phi. Among fraternities, Phi Kappa Tau went from last the previous semester to first with a 79.37 average. Total fraternity and total sorority averages both rose while averages for total men and total women fell.

The left-hand column lists the averages for the fall semester of 1961-62, compared to last year's second semester marks in the right-hand column:

MEN		
Total men and women	**77.67**	78.46
Atwater Club	**80.95**	81.90
Phi Kappa Tau	**79.37**	73.84
Chi Psi	**78.29**	75.61
Sigma Epsilon	**77.62**	75.92
Delta Upsilon	**77.48**	76.58
Zeta Psi	**77.01**	78.89
Total Fraternities	**76.50**	75.87
Alpha Tau Omega	**75.97**	75.49
Alpha Sigma Psi	**75.87**	76.00
Total Men	**75.85**	76.50
Delta Kappa Epsilon	**75.61**	75.87
Kappa Delta Rho	**74.81**	75.00
Neutral Men	**74.78**	78.21
Theta Chi	**73.57**	74.49
WOMEN		
Pi Beta Phi	**83.12**	81.73
Alpha Xi Delta	**82.93**	82.00
Total Sororities	**81.56**	81.39
Delta Delta Delta	**81.54**	81.49
Kappa		
Kappa Gamma	**80.80**	80.53
Theta Chi Omega	**80.65**	80.98
Total Women	**80.50**	81.33
Sigma Kappa	**80.43**	81.75
Neutral Women	**79.70**	81.24

Abernethy Lecturer Will Be Novelist Howard Nemerov

By MOLLY BUFFUM

Howard Nemerov, poet and novelist, will discuss his works in the annual Abernethy Series lecture tonight in Wright Memorial Theatre at 8 p. m.

A member of the staff of the Breadloaf Writers' Conference last summer, Nemerov is one of the most versatile of the modern American men of letters. Although he is primarily a poet, he has also published three novels, including a satire of life on college campuses, "The Homecoming Game." The other two novels are "The Melodramatists" and "Federigo."

Image and the Law

Born in 1920 in New York City, Nemerov published in 1947 his first book of poems which was entitled "The Image and the Law." This volume was followed by "Guide to the Ruins," "The Salt Garden," and "Mirrors and Windows." His latest edition, "New and Selected Poems," came out last year.

Nemerov has published not only poetry and long fiction, but he has also written short stories and one-act plays. In the realm of criticism, he served as an editor of "Furiso," and in 1955 he was awarded the "Kenyon Review" Fellowship in Fiction. Now teaching at Bennington College, he has served on the staff of Hamilton College.

Last fall half of the students in English 12 wrote their first college paper on the Nemerov poem "Death and the Maiden." An example of the best of his

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Speak And Be Heard

The evident divergence of student views and faculty views on the Contemporary Civilization controversy has brought into focus an important question in the area of student-faculty relations: what should be the role of student opinion on academic questions?

The current manifestation of this problem is in the CC controversy, but there have been other cases where sections of the faculty and administration have sought to exclude student opinion, at the beginning of faculty discussion on the four course program, for example.

Although many in the faculty and administration do listen to and even seek student opinion, there is a definite belief by certain members of the faculty and administration that student opinion has little place in the formulation of academic policy. This faction would give little or no attention to student opinion on academic affairs whether expressed by Letters to the Editor, committees of the SA, the SEPC, or in CAMPUS editorials.

On the other hand, student opinion at Middlebury often amounts only to an articulate minority speaking their various minds while the apathetic majority sit silently by. It is this very condition which those who are disinclined to give weight to student opinion seize upon. "If only 105 students replied to the CC poll, the rest must not care," they think. The small student response is a good excuse for ignoring student opinion altogether.

It is true that some students don't care, that others are lazy and still others forgetful. But the 105 who did reply to the poll, and the articulate minority generally speaking, do care and do give time and effort to expressing their opinions. When these efforts are rewarded only by silence followed by adoption of the opposed policy, students being human beings feel that they have been ignored.

This feeling could be alleviated by less secrecy and silence in connection with curriculum matters. Silence can lead to resentment, apathy and incorrect guessing. It is obviously difficult to frame an intelligent opinion which can be of use to administration or faculty if the student does not have access to the facts.

If, however, the administration and faculty would state their positions on the various issues under discussion, a somewhat larger articulate minority would then be encouraged to formulate intelligent opinion.

The question then is, will the faculty be interested mainly in the amount of student opinion expressed or the value of that opinion? In the recent faculty CC discussions, the faculty seemed more concerned with the percentage of the student body which was interested enough to reply to a poll rather than asking for ideas expressed by this or any minority. We feel that student opinion should not be brushed aside just because a larger number of students does not express an opinion. Rather the faculty should seek and then evaluate student opinion on the basis of the opinion's validity per se.

To insure that student opinion is given fair consideration, the faculty, administration and for that matter the students themselves must realize why student opinion is important and why it should be encouraged:

1. College educational policy presumably exists mainly for the benefit of the students, but must fit into the general scheme of thought of the administration, faculty, and trustees. Since the majority of the policies in the curriculum field do primarily affect the students, should not their viewpoint be heard before the final decision is made?

2. The members of the faculty and administration possess greater insight, experience and knowledge than the vast majority of 18-22 year old students. Yet, students have had direct experience in certain areas, such as exposure to the CC course, which faculty and administration members have not had. It would thus seem that student opinion would be of some value in framing a CC decision.

3. Students, faculty and administration are each, in a sense, operating on different levels. This condition causes each group to see things in a somewhat different light. If one group is not represented, its viewpoint is in danger of being neglected.

4. In expressing opinions on such issues as the CC course, students are forced to delve below the surface to explore and evaluate deeper beliefs. In stating an opinion about CC the student is led to consider the value such a course had for him and why, what his relationship should be to the contemporary world and whether he thinks that the material covered was of such import that the College should require all students to be exposed to it.

He is presented with a problem — he seeks an answer. Is this not what he must do throughout his life? What better place to develop thinking citizens capable of intelligent problem solving than in College under the tutelage of more experienced individuals?

5. Not all opinion expressed by students, whether on these pages, by student committee reports, or in faculty-student contacts is intrinsically valid or earthshaking. Some of it is plainly the result of immature thinking or partial knowledge of the facts. Yet the faculty and administration are in a position to sift out the useful from the useless. If students are capable of voicing opinions in class, leading discussion and even teaching others, are they not then capable of expressing worthwhile opinions on issues directly concerning them?

Students proved in the chapel discussion that they were capable of opinion which was intelligent, widespread, and convincing enough to spur the abolition of compulsory chapel. Why not give them a fair audience in the academic arena as well?

The students recognize and accept that theirs is not and should not be a decision-making role. We neither can nor wish to usurp the authority of the faculty or administration. But what we do ask is respect for student opinion as a valid and useful tool in the difficult task of wise decision making.

D. A.

THE CAMPUS

The student newspaper of Middlebury College, published every Thursday in the College year, except official College holidays.

Second-class postage paid at Middlebury, Vermont. Subscription rate: $4.00 per year.

Reviewer Jackson Finds Play a 'Welcome Change'

By JUDY JACKSON

As a dramatic genre, the farce aims to make the audience laugh by means of buffoon-like gestures and a light, snappy dialogue. Rhythm is an important element and essential to the play's success. Action then lies at the base of this melodramatic comedy of errors and the actors must rely heavily on the ingenuity and imagination of the playwright.

Duncan Kendall as Fadinard led the cast in Wright Memorial Theatre's most recent production, "An Italian Straw Hat" by Eugene Labiche and Marc-Michel. After a slow beginning, Mr. Kendall's performance was quite enjoyable. However, it was only in spots that he seemed to capture the comical spirit and movement. His scene with the Baronness (Marjorie Gassner) where he was mistaken for an Italian singer was extremely well timed.

For the most part, however, his gestures were too limited and calculated. He did not attain and convey that which is naturally gross and ridiculous in human nature, which is precisely what the farce makes fun of.

Fortunately the supporting cast for the most part was excellent. Edward Davis' delightful portrayal of Tardiveau, the milliner's clerk, was fine and finished. His mannerisms and facial expressions were completely convincing. As a rickety old man, talking to himself in the midst of confusion, he was real and lovable.

Marjorie Gassner playing the Baroness did an excellent job. She presented the very picture of affectation with her exaggerated antics and froggy voice. The role of Helen, the bride, was performed by Beth Holmes and that of her cousin Bob by Arnold Gelber. Between her twisting and his whining, the audience was kept laughing. Miss Holmes was particularly funny in the fourth act when she was finally faced with leaving her dear father and his myrtle tree in order to join her husband on the wedding night.

Ted Pendleton's interpretation of Nonancourt, the father-in-law, was good on the whole but he did not take full advantage of the humor afforded by the dialogue. Perhaps this was due to a certain indifference he conveyed which was not in keeping with the character. For example, he could have let himself go more in the scene at the Baroness' where he was supposed to be drunk. But instead of loosening up he became almost more restrained.

Robert Riehl as Vezinet, the old deaf uncle, was consistently funny from beginning to end. Edward Etsten in the role of Beauperthuis was very amusing, along with Catherine Scimeca who portrayed the cute and nervous Anais, the cause of all the trouble.

The technical aspects of the production are to be highly commended. Todd Glenn took charge of the scenery to fulfill part of his requirements for a Drama 50 project. The sets for the first four acts were well done. The final scene seemed to be the most beautiful. It was well executed, and showed excellent perspective and coloring.

Add to this the costumes designed by Carol Brewer for her Drama 50 project and you are presented with a gay and rich stage. Miss Brewer expertly went from the simple with the bride's gown to the ornate with the Baroness' costume.

Susan Alexander provided a piano accompaniment. It seems a shame that there were no other instruments with her to add more body to the musical score. Mr. Kendall's voice, although weak at times, has a good tone and is very pleasing. The members of the wedding party were well rehearsed and added a great deal to the general rhythm and movement of the play.

To the Editor

New Course.

To the Editor:

With the current discussion regarding dropping certain courses in our present Middlebury curriculum, may I suggest that one be added.

Many courses within the Humanities must be interrupted at one point or another to explain to students the meaning of references to mythological characters or events, be they classical, Norse, or Germanic. This is especially true within the departments of English, American Literature, Philosophy, and the literature courses of foreign languages.

I realize that some preparatory schools presently offer a study in mythology. However, I feel that for a proper understanding of the world's literature, all Middlebury students should be given the opportunity for such study. May I suggest, then, that a one semester course in mythology be added to our curriculum and that it be open to all students, including freshmen.

James Warburton '62

Purpose

To the Editor:

Two weeks ago, Mary Leslie pointed out that some frank statements and reasons from sorority girls are needed to express the value and purpose of sororities to freshman girls. I feel that this is true. Sorority women (and independents, too) should be more positive. But I also think that these reasons are available — the freshman, however, must ask the question first. Under the existing system of rushing, sorority women may not bring up the topic.

It is a very difficult task in two weeks of rushing to get across the purposes, meaning and value that sororities have. An obvious aid to the situation would be the addition of more activities during the first semester to at least make the freshman more aware of sororities on campus.

The administration feels, though, that first semester is a difficult one of adjustment to college and that sororities should

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More Money Needed

Shows Scholarship Fund Has $450 in Treasury

Approximately $450 is now in the treasury of the Marion Shows Scholarship Fund, according to Henry C. Prickitt, treasurer of undergraduate activities. Initiated by faculty members three years ago at the time of the Little Rock crises, the fund's purpose is to aid a Negro student of Little Rock high school who might otherwise be unable to go to college because of discrimination.

Attempts to find a suitable recipient for the scholarship have been unsuccessful. Working for two years with the United Negro College Fund and the National Association for the Advancement of Colored People, the student and faculty administrators of the Shows Fund were not able to find a Little Rock student who wished to come to Middlebury.

Needy Africans

The suggestion was made last year by Chaplain Charles P. Scott, then leader of the fund administration, to extend the scholarship to include needy Africans. No definite steps have been taken in this direction.

Steven Schur '63, student chairman of the scholarship fund, explained that it is useless to continue the search for a recipient until more money has been collected. A capital sum of $20,000 is needed to set up a self-perpetuating scholarship, Schur estimated. "When we have the money, the admissions office will find a recipient," he added.

A small sum contributed by the Community Chest is the only addition made to the Shows Scholarship Fund this year. In past years Chi Psi and Atwater Club have sponsored folk singing concerts and donated the proceeds to the fund. $750 was pledged by the Undergraduate Association and additional amounts by various sororities and fraternities. All of the pledges have not been collected.

More activities sponsored for the benefit of the fund are needed, observed Schur. "Without continued student interest and support, the entire plan will come to naught."

CAMPUS—Manternach

WRMC: The role of student opinion will be this week's topic for the new radio show 'Conflict' moderated by John Wallach '64.

WRMC Initiates 'Conflict Panel Show, 'Voice Of The Nation' Serial

WRMC is presenting "Conflict," a new student panel show starting Sunday and continuing every other Sunday, from 8 to 9 p. m. On alternate Sundays beginning March 25, a program of taped interviews with national celebrities, "Voice of the Nation," will be broadcast during the same hour.

John Wallach '64, WRMC news manager, will moderate both programs.

Each "Conflict" program will deal with a different subject of national or college interest. On the panel are Michael Black '62, former president of Zeta Psi; Paul Boyd '62, associate editor of The CAMPUS; Robert Leverant '62, chairman of Cinema; and Walter Phelps '63, president of Newman Club.

This Sunday they will discuss "The Role of Student Opinion."

"Voice of the Nation" will feature interviews with national figures, taped by John Wallach. The first in the series will be a speech by the late Speaker of the House Sam Rayburn made last summer. Future interviews will be with such political figures as Senator Barry Goldwater of Arizona and Governor Nelson Rockefeller of New York.

According to Wallach, the two programs aim to "stimulate further interest in and discussion of the challenges that we as young people face."

Blood Drive...

(Continued From Page 1)

again. So let's everybody get down here."

Juice, coffee, milk, doughnuts and assorted sandwiches prepared by townspeople will be served throughout the day at the gym. Added Miss Trieber, "If someone has classes all day long, he can come down, give blood, and have lunch there — we've plenty."

Permission blanks for students under 21 can be secured at the Proctor Hall Information Desk or from any Junior Counsellor.

MEET YOUR FRIENDS FOR FOOD AT ITS FINEST AT *LOCKWOOD'S RESTAURANT*

DOWNTOWN "SPECIALS" THIS WEEK

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MARCH 15 - 22
Middlebury Restaurant

To The Editor...

(Continued from Page 2)

not be emphasized then. I would suggest that perhaps a somewhat more effective Pan Hellenic Council, gearing itself more definitely to handling this problem, would be of help.

Sororities will always have to be taken to a certain extent on faith. The girl going through rush can (and should) know what a sorority means to other girls; she can never know what it will mean to her until she is a member. Thus re-evaluation is a very important part of sorority membership. It is one which goes on continually. The fact that each year a few girls drop out is an indication of it. More girls remain in sorority, and feel that re-evaluation is, in itself, a very worthwhile experience, and one that prepares them to answer questions about sorority. The freshman going through rush should not make the mistake of thinking that she is unique in her questioning of the values of sorority.

I feel confident that, with some improvements in the rushing system, sorority women could do a better and more positive job of explaining just why they are in sorority to a more openly questioning freshman class.

Patricia Moore '63

Only CC?

To the Editor:

In the March 8 issue of The CAMPUS many constructive criticisms were presented for revision of the Contemporary Civilization course as it is taught now. While most of these suggestions were applicable only to this one course, it seems to me that many of the departments here at Middlebury could profit by considering three of them. 1. "Reduce the size of classes and add instructors to encourage more individual participation." 2. "Encourage more independent work by assigning research papers." 3. "Change the emphasis of examinations from 'multiple guess' to essay type questions. Less 'rote learning' and more logical analysis."

More Thinking

All three of these suggestions seem to indicate a desire on the part of the students to think more for themselves. In many courses offered here, the students spend two hours a week listening to lectures and then have an hour of "discussion" which usually consists of just repeating what has been from a book. Couldn't a little time be devoted to the student's opinions and ideas on the subject?

When a student walks into a pre-A or exam he is usually faced with a similar situation. All that is required is sheer memorization of the lecture and text material which is parrotted back in answer to true-false and "multiple-guess" questions or essays.

Research Experience

Research papers seem to be a thing reserved for only upper-level courses. Yet many students, myself included, never have had any experience in writing this type of paper and are at a complete loss when confronted with one in their junior or senior year. Again, an opportunity to let the student examine different points of view, co-ordinate what he has learned and thus form his own opinions is just ignored.

I have always thought of college as a place where a person is taught to think for himself and thus come to his own conclusions on what his own personal ideals and convictions are. Instead, it seems to be more of a period of memorization of lecture notes and test books climaxed by Pre-A's and exams where one feeds back what is heard and read.

Debrah Elliott '63

An Appeal

To the Editor:

While we students have been known to brand Middlebury an "ivory tower," in the last analysis, we have only ourselves to blame. Opportunities to become just a bit more mundane often arise, and, just as often, they go without having been taken advantage of. The World University Service is one such opportunity.

A short while ago, Mr. Brook Anderson, from the Boston office of the WUS, visited the Middlebury campus to apprise the heads of the different religious organizations of the work of his group and why it is desperately needed. In years past the WUS has sent a member of its organization to our campus. When the man left, WUS was forgotten. We have no intention of letting another year go by without doing something for such a worthwhile group.

It is difficult for most American college students to conceive of a university without books, a dormitory without beds, dressers and desks, and a student body living on fifteen hundred calories a day. We cannot imagine that in this era an institution of learning should be without electric lights. The fact is that such conditions do exist. The World University Service aids colleges throughout the world. The form of aid is practical and non-monetary: mimeograph machines, printing presses, furniture, and technical assistance in various forms.

Dollars Needed

But it takes dollars to lend this aid — students' dollars. Western European and American students are helping their less wealthy, but just as able, counterparts. The President has called upon the WUS twice. Its effectiveness in curtailing the Communist threat has been proven.

Greek students turned down what would have been an outright gift from the Russians of five hundred medical texts in favor of a mimeograph machine from the WUS with which they printed their own books.

Chapel offerings for the WUS will continue for another two weeks. Solicitations will begin shortly. We ask for your help.

Mark Edwards, Chapel Board
Arthur Huey, Christian Science Pres.
Kenneth Parker, Christian Assoc., Pres.
Walter Phelps, Newman Club, Pres.
Howard Scheinblum, Hillel, Pres.

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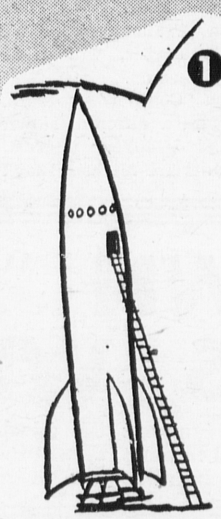
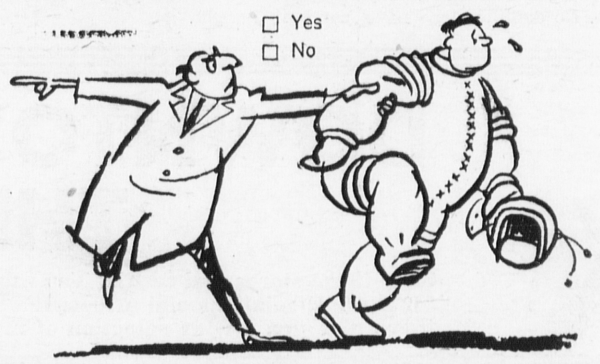
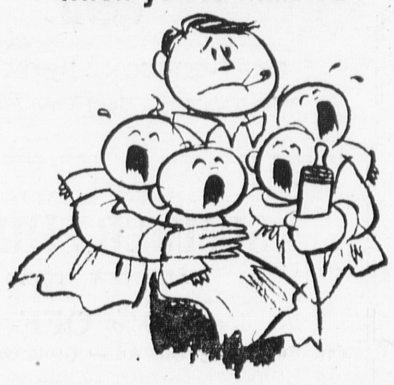


1 Would you volunteer to man the first space station if odds on survival were 50-50?



2 How many children would you like to have when you're married?



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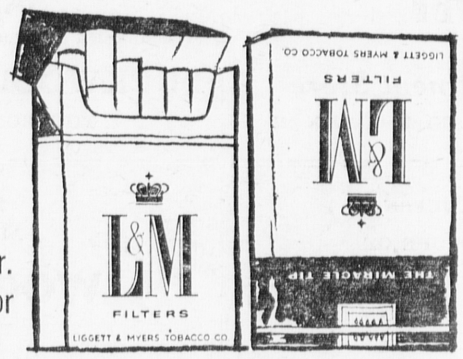

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Two 31%
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1 No 64%
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Voluntary Manslaughter

Town Murder Trial Ends; Defendant Is Found Guilty

By HOWARD SCHEINBLUM

After a twelve-day trial, a jury of seven women and five men found Mrs. Charlotte Mahoney guilty of voluntary manslaughter Friday. Judge Natt L. Divoll, Jr. of Addison County Superior Court will pronounce sentence today or tomorrow. The maximum sentence for voluntary manslaughter is 20 years in prison. The jury took approximately eight hours to reach its verdict.

The state of Vermont prosecuted the thirty-six-year-old woman for first degree murder after her indictment last spring by a grand jury in Franklin County. The defendant allegedly killed her husband last May 6 by shooting him twice with a Winchester 30-30 rifle.

The trial was moved to Middlebury because of difficulties in obtaining an impartial jury. Throughout the proceedings which began Feb. 26, Middlebury students and townspeople manifested great interest. At times, half of the overflow audience was composed of college students.

FBI Reports

The prosecution, on which the burden of proof rested, presented a barrage of testimony and evidence. During most of the first week members of the St. Albans Police Department, FBI laboratory technicians, and doctors were on the stand. FBI reports were inconclusive, but police and medical testimony often contradicted the deposition of the defendant.

Neighbors and acquaintances of the Mahoneys followed the experts to the witness chair. By their testimony, the state attempted to prove that the shooting did not take place at the time stipulated by Mrs. Mahoney, nor in the circumstances she described.

During the final stages of the state's presentation, witnesses testified that the defendant and her husband had had some serious disagreements. Testimony was later introduced alleging the couple had consulted a lawyer in 1958 about their marital difficulties.

Defendant is Calm

As the defense was about to begin its case, there was speculation as to whether Mrs. Mahoney would testify. She took the stand on March 8, the only witness for the defense. The defendant maintained her composure during most of her testimony; only once she seemed about to cry. She strongly affirmed her innocence, but her testimony this time differed from her signed statement.

In Mrs. Mahoney's deposition it was stated that she held the rifle and that the gun had gone off in a struggle with her husband. On the stand, however, the defendant stated that her husband held the gun; their 65-pound boxer jumped her husband; the gun went off and her husband fell to the floor.

Attorney General Charles Adams and defense counsel Joseph Wool summarized their cases Friday. The prosecutor pieced together the evidence in the light the state saw it, while constantly reminding the jury of their duty to weigh the evidence as they saw it.

Dramatic Defense

Wool was more dramatic than the attorney general during the trial and in his summary. He urged the jury to evaluate the credibility of the witnesses rather than to accept their testimony without question. Wool stated that because the times of the shooting and the events preceding it were only approximate — always between such and such a time — the prosecution had construed it in the most favorable light for conviction of his client. He contended that the schedule of events of the shooting could as easily be made to corroborate his client's testimony.

He also attempted to convince the jury that his client's statement had been obtained under duress. Wool maintained that his client had been denied counsel, had not been fed for eighteen hours, and had not been allowed to sleep. The prosecution had presented witnesses to confirm their contention that Mrs. Mahoney had been asked if she wanted counsel, had been fed and allowed to attend church.

Judge Divoll gave lengthy instructions to the jury. He defined the various crimes of which the jury could find the defendant guilty: first degree murder. second degree murder, voluntary manslaughter, or involuntary manslaughter. To convict, they had first to agree that there had been an "unlawful killing"; if they decided there was not, an acquittal was in order.

If the jury found her guilty of first degree murder, they would have had the added task of deciding whether punishment would be death in the electric chair or life imprisonment. For any lesser verdict, the judge decides the penalty.

Democracy in Action

Judge Divoll, a 1934 Middlebury graduate, congratulated the spectators for their decorum and interest in the trial. Divoll said that in these times too few people are fortunate enough to see democracy in action, and a jury trial is one very important aspect of democracy.

Serving with his honor were two side judges, a unique aspect of jurisprudence existing only in Vermont. The tradition of side judges pre-dates the Revolution. Colonists felt that the trained jurist favored the crown and therefore, insisted on side judges to represent the colonists. Theoretically, the side judges, who are laymen, can overrule the judge even on points of law.

EMPLOYMENT DIRECTORY

Summer job opportunities for college students are listed in the Summer Employment Directory, now available in the Placement Office. The directory gives the name of employers wanting to hire college students, the positions open, the salary and the application information.

The employers listed in the directory are there at their own request and are desirous of hiring college students.

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Vermont State Symphony...

(Continued from Page 1)

expression of religious feeling incorporates the melody of an old German hymn (from which the mass came to be called "Heiligmesse"), a dance melody, and a secular canon originally written to a folksong. All are woven into the sacred text of the mass, however, and through the traditional Kyrie, Gloria, Credo, Sanctus, and Agnus Dei, a profound testimony to Christian faith is achieved.

Orchestral Program

Handel's "Concerto Grosso No. 24," of which the orchestra will play the Andante and Alla Hornpipe movements, "represents a peak of baroque orchestral music" and is a "brilliant showpiece."

The modern composition by Walter Kaufmann, "Four Essays for Six Wind Instruments, Percussion and Strings," follows the strict "12 tone-row" of composing "but is human and palatable," asserts Carter, Mr. Kaufmann composed the work in 1956 and conducted its first performance with the Winnipeg Symphony Orchestra in the same year. At present, he is chairman of the School of Music of Indiana University.

The "Rhapsodie on a Theme of Paganini" by Rachmaninoff contains none of the composer's usual song-like Russian themes. It includes 24 variations on Paganini's "Caprice in A minor" and is "laconic in its statements."

Soloist

Natalie Derujinsky will be the soloist with the orchestra. She is a graduate of Juilliard and a former student of Rosina Lhevine, a distinction she shares with Van Cliburn. Miss Derujinsky is planning a concert tour of Russia in the near future.

The Vermont State Symphony Orchestra will conclude the inaugeration of its spring season with appearances in three local schools as part of a series to acquaint young people with the music and workings of an orchestra.

Elections...

(Continued from Page 1)

women are candidates for vice president because two of the four eligible women declined the nomination.

Judicial Elections

Women students will also vote Monday for chief justice of the Women's Judicial Council, announced outgoing Chief Justice Alice P. Carleton.

The four candidates, nominated from all junior women, are Perry Clark, Mary Hart, Mary Leslie, and Ann Shumann. Ballots will be distributed during meals in Forest West and East, Pearsons, the Chateau, Voter, Deutsches Haus, and Casa Espanola. Freshman women will receive ballots in their dormitory mailboxes and place them in ballot boxes after voting.

Miss Clark, a member of Kappa Kappa Gamma, served on the Judicial Council last year.

Miss Hart is presently a member of the Judicial Council, the German Club, Theta Chi Omega, and is a WRMC staff member.

Miss Leslie belongs to the Christian Association and is active in the Religion Conference committee.

Miss Shumann is in the Alpha Xi Delta sorority, and works on the Religion Conference committee and WRMC.

It was a lovely morning, and Winnie-the-Pooh and Eeyore had come downtown to do some shopping. "You know, Eeyore," said Pooh, "To Buy things, you must Shop. That's why places where you Buy things are called Shops."

"Ohhh?" mumbled Eeyore, "I suppose Stores are places where you Store things. I always store things in my cupboard."

While Pooh tried to think of an answer to that, Eeyore went in the door of The Vermont Book Shop, with Pooh following, to see whether any new stereo records had been added to the 98c markdown bins. Eeyore did not have a phonograph, but liked to find things of Great Value.

"Halloo, Piglet, halloo!" called Pooh, as two college girls asked him for his autograph, and he put his pawprint in honey on their copies of "Winnie Ille Pu."

"Oh, great," Eeyore sighed. "Some bears have no sense. Shouting and jumping around. 'Halloo, Piglet.' **That** isn't Piglet - - did you ever see Piglet smoke a pipe? That's Dike Blair, the genial (if you can call him that) prop. Oh, good morning, Mr. Blair, if it **is** a good morning, which I doubt." Mr. Blair had ambled over to show Eeyore the new record based on the Peanut comic strip ("He **does** look like a sort of **tall** Piglet," Pooh whispered).

Eeyore grunted. "They couldn't possibly make a record of Peanuts. Therefore, there can't be a record, and I'm not going to look at a record that isn't, so I think this is pretty foolish. Give me something with real meat to it, like Mancini's music from 'Breakfast at Cartier's' or 'East Side Story'. They're **real** records."

A girl asked Pooh whether he had read "Bull from the Sea", Mary Renault's sequel to "A King Must Die" and Pooh was saying that he didn't know many bulls, but those he did know were pretty surly fellows, and the same was true of foxes (for he saw the new book "The Fox in the Attic" by Richard Hughes). Mr. Blair said that both books had splendid reviews and were selling well.

"Speaking of Peanuts," interrupted Eeyore, "I have here an ad from **The CAMPUS** saying I can buy any Peanuts book for just 69c this week. Can someone give me 69c?" Pooh said that if these were Peanuts you can eat with honey, he had 69c, but if they were Peanuts that you read, he had left his money on the dresser, and that was that.

Then Pooh chose Dorothy Baker's "Cassandra at the Wedding" for Christopher Robin's birthday, and Mr. Blair said he'd gift-wrap and mail it for Pooh, and he and Eeyore walked back to 100 Aker Wood, Eeyore explaining all the way back that he always read gift books first, before he had The Vermont Book Shop wrap and mail them for him.

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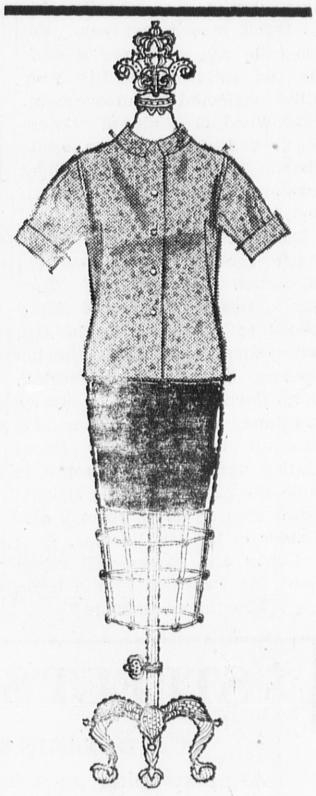

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Track Team Deep In Distancemen; Strong Defense Heads Lacrosse

Conn, Suess Lead Cinder, Field Events

By HOWARD TOLLEY

Losing only four lettermen from last year's squad the Middlebury trackmen began indoor training last week in preparation for the season's first meet against Williams, April 21. Deprived of the freshmen, the Panthers must depend on their nine returning lettermen and improvemet by the squad's other members.

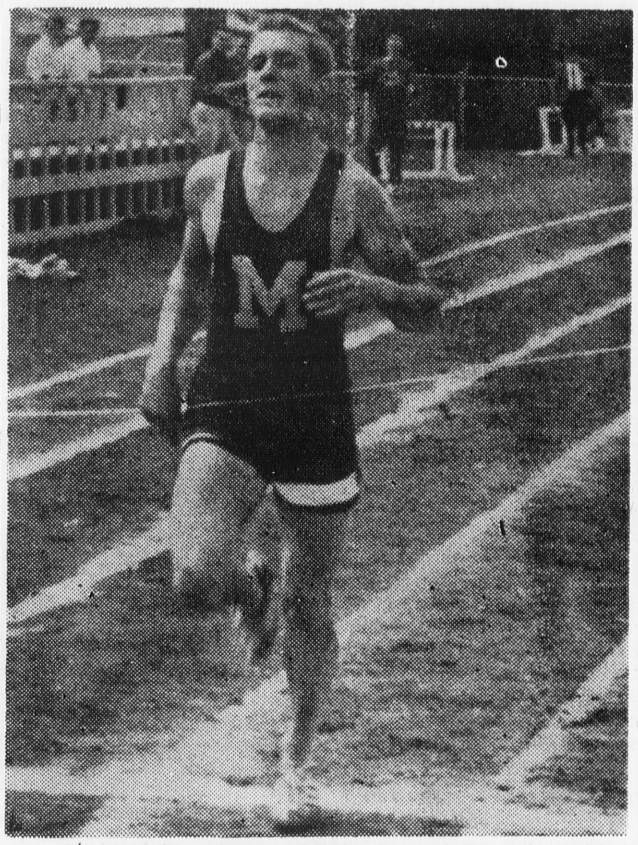
Co-captain Brud Conn leads the team in the weight events in the shot, hammer-throw, and javelin. Pete Kullberg is coach "Stub" Mackey's mainstay in the discuss, in addition to helping Conn with the shot-putting chores. Larry Geller specializes in the javelin.

Steve Green, Middlebury's other co-captain, leads the field in the distance runs. The speedy senior broke the school's oldest track record last year, the two mile run, and may shatter the old mile effort this year with expected improvement. Pete Wood is a strong contender in both distance runs, while Charlie Woodward is an added asset in the two mile competition.

The dashes are a second bright spot in the pre-season predictions. Sophomore Tom Suess, Larry Noyes, and Wally Lucas set the pace in the 100, with Suess and Ed Pinkerton leading in the 220. Pinkerton, John Carpenter, and Ron Brown combine for the Panther 440 attempt. In the hurdles, Bruce Bailey carries Midd's hopes in both the high and low divisions; Jack Penrod is a second contender in the low hurdles.

Lucas and Noyes will represent the Panthers in the broad

(Continued on Page 7)



CO-CAPTAIN STEVE GREEN shows strong pace which gives him hope of breaking Middlebury distance records this year.

Fryberger, Stewart Top Recent Winter Athletics

Dates Fryberger and Craig Stewart led most of the possible department scoring honors in their respective sports this past winter. Both achieved totals that compare favorably with past participants here at Middlebury.

Fryberger led the nation with 56 goals and ended up the season with 69 points, good for third place in the Eastern scoring race and a possible All-America selection. The scoring was otherwise distributed fairly evenly among five other skaters.

White Assist Specialist

Barry White led the team with 19 assists, good for 27 points and second place on the team along with Roger Lewandowski. John Flynn and defenseman - forward Ed Germond held down the next scoring slot jointly with 19 points apiece. John Weekes rounded out the list of those with 10 or more points by picking up 13 points from his defensive position.

Ed Germond and Dates Fryberger led the team in the auspicious category of penalty minutes with 51 and 44 respectively. One more statistic worthy of mention is the fact that even though we outscored our opponents 107 to 98 in goals, our assist total fell 22 shy of our foes, indicating the frequency with which Fryberger broke away for solo scores.

Despite the fact that the basketball team did not match the 11-9-2 record posted by the hockey squad, there were a few players worthy of mention for their scoring accomplishments. Craig Stewart scored 288 points during the course of a long 17 game schedule, hit the coveted 20 point circle six times and compiled a 16.9 per game average. He also led the team with a free throw percentage of better than 70.

Lucas Field Goal Leader

Wally Lucas led the team by connecting on 36.9 percent of his field goal attempts. He distinguished himself by contributing slightly more than 10 points to the team cause. Captain Bill Jackson and Dick Maine both totalled more than 100 points, while Jackson led the team in the all-important rebound department.

STREET'S CORNER

By SABIN STREETER

After stepping on a few open nerves in this corner through the last comments made, the only course of action seems to be to revert back to more concrete opinions concerning the Middlebury sports front.

With the winter slates in mothballs and all eyes pointing toward the spring, there are a few comments that sould be made in recognition of past efforts.

Despite the miserable season accomplished by the basketball team, Craig Stewart distinguished himself with his hustle and tremendous improvement on the court throughout the season. The sad thing about it was the fact that little notice was made of one of the finest single season scoring efforts in Panther annals.

Across the fieldhouse unfolded one of the finest team efforts that many sports fans have ever witnessed. Without most of the stars that sent Middlebury booming into the hockey foreground a year ago, this year's contingent overcame a 1-4-1 early record to have a fine season. Dates Fryberger distinguished himself by retaining the national goal-scoring title for the fourth straight year for Middlebury. Perhaps the most rewarding aspect of the past season was the way Devlin, McKeown, Brian, and Dorf held their own when the need arose despite a complete lack of previous experience.

Green, Van Nes Prepare Team For Tough Season

By DICK RAPP

The Middlebury lacrosse team began preparations for the 1962 season last Thursday on a note of cautious optimism. With only 12 returning lettermen there is a noticeable lack of depth, but this is tempered by the presence of co-captains Gordie VanNes and All-American Erik Green.

At this point in the season it is difficult to predict the team's chances of success, but two glaring problems must be solved to ensure a good season. With the graduation of last year's goalie Rick Rosbeck, Coach Joe Morrone has taken steps to fill the void. Al Ross, a midfielder last season, has been moved into the nets, and will be competing with Marv Kelley, a newcomer with prep-school experience, for the starting job.

The second problem is to mold a formidable scoring attack. The burden falls on VanNes, whose six goals last year established him as second leading scorer. Help will have to come from other sources, probably in the persons of attackmen Chuck Savage, Don Swain, and Ken Dowd.

The team's stongest point this year seems to be a good defense headed by Green. A great performer, Erik distinguished himself last year by becoming Middlebury's first lacrosse All-American. Playing alongside Green will be Rob Graham, a rough competitor who has held down this position for two years. The third post is up for grabs with Ken Parker, Dave Hutchinson, and Don Yeomans all vying for the slot.

With only VanNes a standout performer at midfield, the position is relatively weak. However, if Tom Mettee can shake off a knee injury, the midfield will be strengthened considerably. Geoff Nichols and Norm Kalat, both lettermen, will also be counted on heavily, as will Don Elmore, a newcomer who has shown great promise.

Stable Attack

The attack is set with Swain, Savage, and Dowd expected to man the starting roles, backed up by letterwinners Smoky Baker and Charley Brace. Behind these men there is very little depth, and it is expected that a few midfielders will be converted to attack to fill the void.

After the completion of the five games scheduled over spring vacation the picture should become clearer as to the team's chances of success. At the moment, the Panthers can boast of a fine first unit, but are hampered by a lack of depth and inexperience in the nets. If these weaknesses can be overcome, and a scoring punch can be developed, a fine season will be in store.

Bush League

This is the old St. Pat wishing all of you a Happy St. Paddy's Day. I'd love to pin a shamrock on each and every one of you, but do not have the time. Instead, I'll send my messengers around and let them take care of such pleasant duties.

Burden Scoring King

Chris Burden of TC finished strong and won the scoring race in intramural hockey with 22 points on six goals and 16 assists. Tom Metee of SE was the top goal getter with 16 and finished second in the points race with 17.

DU started the Frosh on their downfall with a 2-1 defeat. The Van Winkle brothers both scored to lead the Pillar Boys as Holcombe got the lone frosh goal. TC beat SE in overtime as Edson led the way with two goals.

Sig Ep and the Frosh battled to a 1-1 tie with Ferrentino and McKay getting the goals. In another close game Chi Psi edged ATO 1-0 on a goal by Hunt.

CP ran over Slug as Orr starred with four scoring shots. KDR surprised ATO with a 3-1 win as Donaldson scored two assisted goals.

KDR and DU played to a 2-2 tie as the Ranchers eliminated DU from the title fight. Sylvester and K. Van Winkle both played well in this one. TC walloped Slug 7-0 as all the TC'ers scored except Dworkin.

KDR leads the Bowling League as it enters the final round. Their 10-2 mark is followed by ZP and ATO with 8-4 records. ASP, 3-9, and DU 0-9 are the two teams eliminated from the championship league.

In the shot put event of the Decathlon, Sig Ep flexed its muscles and placed three in the top five. Kullberg of ATO won with a toss of 41' 5".

In the first round of the rifle tournament the highest score was racked up by the Frosh as they won a close one from Slug. In other matches CP beat ZP. Deke edged TC and KDR won from PKT.

The annual bridge tournament will be held at the Kelly's Saturday afternoon. The Faculty is the favorite to win this event on their home grounds.

SE Dominates All-Stars

The All-Bush teams have been selected in both basketball and hockey and are as follows: Dyson (DU) and Ide (Hep So) Guards; T. Meehan (SE) and Owren (SE) forwards; Johnson (CP) center. Second team: Henry (Hep No) and Wood (CP) guards; Spink (SE) and Taylor

(Continued on Page 7)

W. R. A.

Although the comment "It's like skiing on ice cubes" often burst forth from skiers crossing the finish line, the WRA Intramural Ski Slalom nonetheless received a vote of success from its participants.

At the early hour of 8:30 Sunday morning, March 4, a bus loaded with girls and equipment departed for the Snow Bowl where two slalom competitions were held — one on the baby slope for beginners, the second on the bottom half of the Allen for intermediate - advanced skiers.

Thirty-one girls participated in all, each representing her sorority or dormitory. Each organization needed three skiers in order to qualify for the competition, and the average time of the three was tallied to determine the winning group. Besides skiing as a member of a team, each girl was, at the same time, participating in individual competition.

Battell North skied off with all the top honors in every group and individual event. In the beginners' slalom, Batt North placed first with an average time of 46.7 seconds. In individual competition on the same slope, Lee Holden from North was first with 34.35 seconds, Lynn Habrestock of Batt South second with 41.15 seconds, and Abigail Harding of KKG third with 45.3 seconds.

In the intermediate-advanced group, the results were as follows: 1) North - 3:22.4, 2) Tri-Delt - 4:24.4, 3) South - 4:37.2, 4) KKG - 5:16.7, and 5) Pi Phi - 6:15.7. Wendy Peirson of Batt North won the individual honor with a time of 52.1 seconds. Carol Oliver (Tri-Delt) with 1:16.1 and Judy Bogert (Pi Phi) with 1:18.4 placed second and third respectively.

A swimming team and basketball team went to Skidmore College and a ski team to UVM where they competed against othe rschools in the surrounding area.

Track...

(Continued From Page 6)

jump. but the squad lacks the strength in the other field events. Both last year's pole vaulters have left school and Mackey has no one to fill the hole. Cecil Forster is the lone returning high jumper, and lack of depth in the javelin could prove a third trouble spot.

Last year's track squad broke even over its season of six dual meets, and gained a sixth in the Eastern Intercollegiate Meet. Williams, Trinity and Vermont, perennially strong rivals, are "the ones to get" in this spring's competition. "With the anticipated improvement, we look to win half our meets," Mackey revealed. "Fine individual performances are expected." Suess ran well in the 100 as a freshman and Greene is expected to turn in excellent times.

Street's Corner...

(Continued from Page 6)

Although the skiers accomplished little more than expected, and, in comparison with past records, were not particularly outstanding, one must compliment the supreme effort of sophomore ete Swallow. Throughout the season he met the challenge of skiing four events with the results of a veteran. It is too bad that his extra effort was not able to inspire the team enough to secure a win over Dartmouth.

Before closing the door on winter athletics, it should be emphasized tha teven though the past records did no tmatch those achieved in the fall, there is no reason to slacken in spirit by refusing to participate in the spring sport of your preference. More than ever before Middlebury needs participants to field the four teams it does each spring.

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PKT Sponsors Bowling Match For Red Cross

Phi Kappa Tau will sponsor its first annual Handicap Bowling Sweepstakes at the Middlebury Bowling Lanes Wednesday through Friday. Proceeds will benefit the Middlebury Red Cross.

Each contestant will bowl three games and will automatically be given a strike in the third, sixth and ninth frames of each game as a handicap. The men and women with the top ten series will compete in the finals on Friday.

Two trophies will be awarded in the tournament, one for the top man and another for top woman. Additional prizes donated by local merchants will also be presented.

Entry fee for the event is $1. There will also be a charge of $1 for each three-game series. The tournament is open to all students.

IFC REPRESENTATIVE

Michael Heaney '64 has been elected to represent Sigma Epsilon on the Interfraternity Council.

Bush League...

(Continued from Page 6)

(fac) forwards; Johnson (DU) center.

All-Bush Hockey: Defense, Donaldson (KDR) and K. Van Winkle (DU); Line, Mettee (SE), Burden (TC) and Weld (ATO); goal, Joseph (CP). Second team: defense, Orr (CP) and Ferrentino (SE); line, Sylvester (KDR), Edson (TC) and Bowden (FR); goal, Levinson (SE).

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Poet's Witticisms Delight Capacity Crowd In Chapel

By RONNIE WAGGONER

When Ogden Nash appeared before a capacity crowd in Mead Chapel last Wednesday night, he set the rafters rocking. The anecdotes and poetry readings which Nash combined to demonstrate his idea of humor provided a successfully happy, though somewhat frivitous, ending to Middlebury's Celebrity Series for this season.

Nash began by confessing that he was not speaking with as much self-confidence as he would have three years ago. "One balmy spring evening," he said, when he was leaving the theatre after a weekly broadcast of "Masquerade Party," he was stopped by a "52nd Street lug" who asked for his autograph. A curious companion asked the lug whose autograph it was he had just received, and the lug replied, "I don't know, but he was easier than Perry Como!"

A further lack of self-confidence was disclosed as he admitted a feeling of apprehension about speaking to a "diploma audience." Nash explained that he was a "perennial sophomore," having left Harvard after one year and "moved out into the big world." This "allergy to culture" was reflected in the rest of his family, who had "six years of college among the four of them and no parchment to show for it."

Indefinable Humor

With this note, the comic bard proceeded to the serious business of describing his idea of humor. Of course, the serious did not remain serious for more than an instant. The poet declared that "anyone who seriously tries to define humor will find himself sinking to the position of a stuffed shirt." Nash, by the way, has stopped trying to define it.

However, while glancing out his window one day, he found an answer to the question of humor. He happened to notice his grandchild sitting on the roof of a 15-foot-high outhouse. Racing outside, Nash cried, "Francie, what are you doing there?" "Trying not to fall off," was the calm reply.

In the same way, Nash said, "all men reach out toward humor as something to grasp to try to keep from falling off this horribly spinning globe."

Conscious Humor

Nash cited various examples of unconscious humor to be found in everyday life, such as mistakes in news casts, and then went to conscious humor, to be found in works such as his own. His poems, he explained, are topical, prompted by news events and various events in his own everyday life. For the remaining three-fourths of his talk, he related several of these incidents, the seeming disjointedness of which was overcome by his reading of the poems inspired by each.

Throughout his talk, Nash employed "chuckly humor," alliteration, onomatopoeia, and puns from his poetry, thus making it a sort of extended poem without rhyme or meter.

When clamorous clapping called him back from his first exit, Nash returned to hope that he had not been too much of a bore, and to read a verse about "one of the littlest bores in the world" — "The Termite":

Some primal termite knocked on wood
And tasted it, and found it good,
And that is why your Cousin May
Fell through the parlor floor today.

The comic poet then departed, through the door, with a friendly wave.

Perry Clark Is Nominee For Intern

Perry Clark '63 has been nominated by Middlebury College for a job with the United States Department of State under its Summer Intern Program.

Twenty-five college or university students are selected from all over the country to participate in this plan that is designed for "college-trained young people who are interested in the conduct of foreign affairs."

Middlebury's selection process was based on the student's background and interest. Successful nominees are employed from June 15 through September 15.

Miss Clark is a Dean's List student and a political science major, with a special interest in foreign affairs.

Cold Ground Slows Pool

"Frozen ground is definitely holding up construction on the swimming pool," Harvey Drinkwine, maintenance superintendent, commented recently. The completion of Middlebury College's first pool is tenatively scheduled for the opening of school in September of this year.

Workmen are constructing a road that will permit cars to reach the pool from behind the tennis courts adjacent to Proctor Hall. Dirt removed from the pool's site is being used for landscaping behind the Chateau. Workmen are also using the dirt to improve the school's track field chute.

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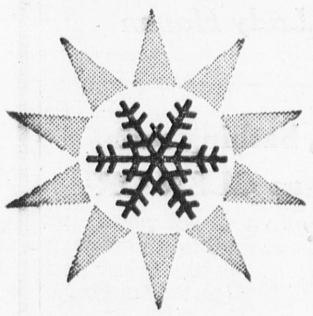

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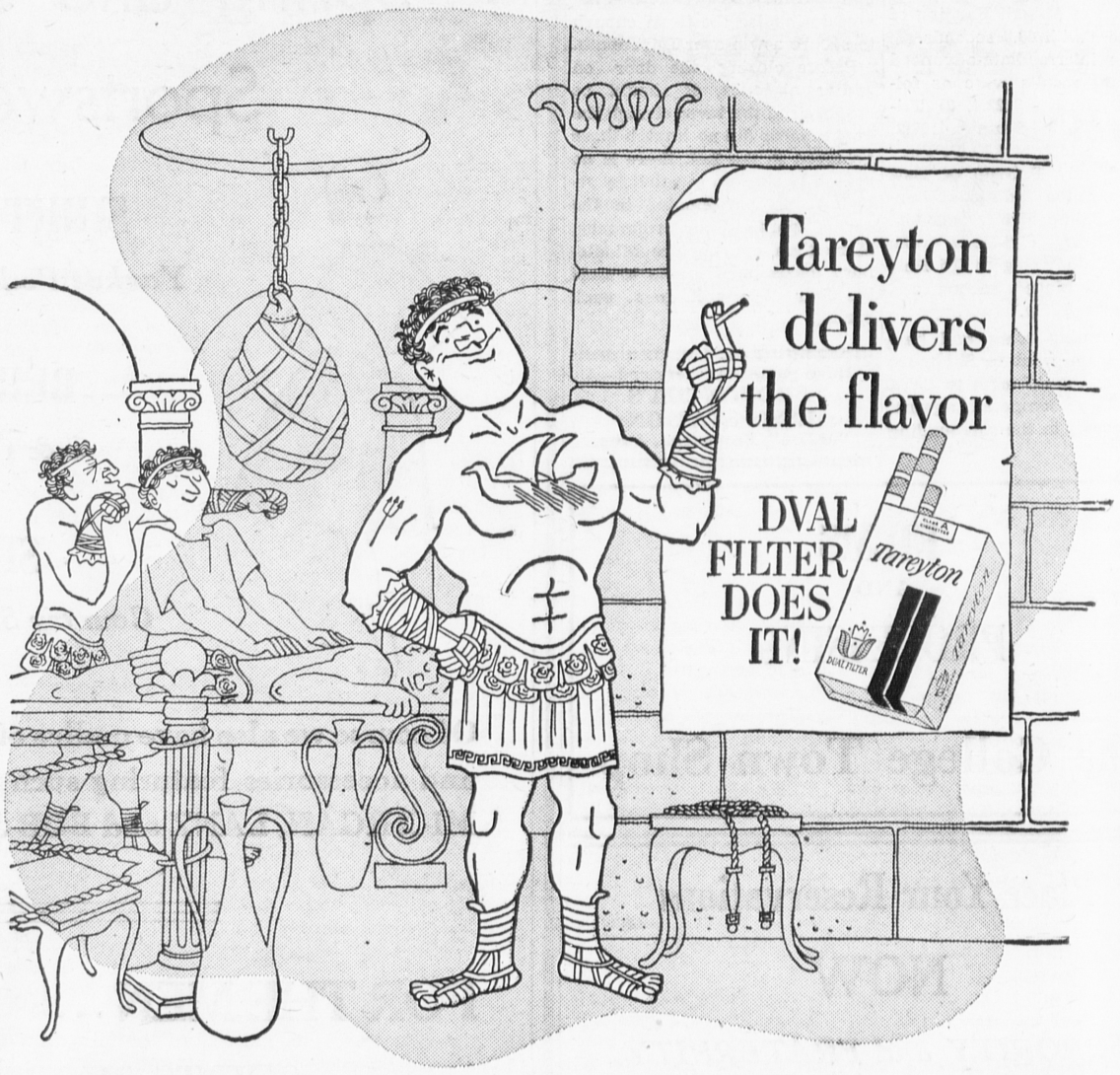

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Debators Plan Several Trips In Near Future

The spring debating season opened yesterday with an exhibition debate at the Fort Ticonderoga High School in New York. The debate was staged to offer incentive to high school students to enter debating.

Two contests are slated for this weekend. Both are varsity matches. The topic to be debated at both is the intercollegiate topic of the year: "Resolved, that labor organization should come under anti-trust laws."

Howard Scheinblum '62, John Connors, Arthur Huey and Frank Hill, all '63, will travel to Sienna College in Albany, N. Y. Brooklyn College will host Roger Ralph '63, Lee Calligaro '64, Galen South and Howard Tolley, both '65. From 70 to 80 colleges and universities will be represented at Brooklyn.

Future plans for the spring include the regional championships at the University of Vermont in preparation for the national championships.

Four members of the team will travel to the Tau Kappa Alpha national debates in Terre Haute, Ind., later this year. TKA is an honorary debating fraternity. Each year the group sponsors a national competition which includes a student congress in addition to usual debating forms.

WRMC 750

WEEK OF MARCH 15-21

Friday

9:00 Top 15 Survey (Ekdahl)

Sunday

7:00 Concert Hall (Ballou)
8:00 Special — "The Role of Student Opinion" (Wallach)
9:00 The Double A Show (Granwell & Bloomquist)
10:00 Penthouse (Miner & Noel)
11:00 Jazzology (The Pumpkin)
1 a. m. Sign Off

Monday

7-9 a. m. The Pete Frame Show
4-5:30 The Frank Merriman Show
7:00 Concert Hall (Ballou)
9:00 Top 15 Survey (Dreves)
10:00 Basin Street North (Cook)
11:00 Image In Jazz (Miner)

Tuesday

7-9 a. m. The Doug Kirkwood Show
4-5:30 The Fred Noseworthy Show
7:00 Concert Hall (Shumann)
9:00 Club 75
10:00 Blues & Roots (Pribram)
11:00 Midnight In The Hatch (Coutts)
1 a. m. Sign Off

Wednesday

7-9 a. m. The Cathy Scimeca Show
4-5:30 The Jiffy Show
7:00 Concert Hall (Pokorny)
8:30 Music In Russian (Saltus and Shephard)
9:00 Top 15 Survey (Cook)
10:00 Radio Free Vermont (Cato)
11:00 The Penthouse (Ekdahl)
1 a. m. Sign Off

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Women's Forum Aims To Aid Town

By PAGE ROCHESTER

In many College towns, town-gown relationships tend to be strained and unfriendly, in spite of the fact that the college is a mainstay of the town's economy. Middlebury, however, has had continuing attempts to ensure all-around amicability.

One of the most important of these from the college side, and certainly the most diversified, is the Women's Forum. Now twenty-six-years old and still going strong, it works to assist in various activities in the town and to provide training and amusement for local children.

The yellow brick house next to the Post Office, center of Forum activities, is a unique feature of Middlebury's organization. Two resident ladies, the Misses Lane, are there all year to direct the functions of the house; they also supervise a summer play school. Forum's house is really a Community House: it provides space for classes and meetings in the atmosphere of a lovely home. The adjacent cottage houses and the Thrift Shop are used for various community events.

Forum is a complex group of 260 women; its membership is mainly active in committee work, although those who cannot contribute time may give financial support. The organization is governed by a Board of committee heads and four elected officers, President, Elizabeth Bly '62, vice-president, Barbara Donaker '63, secretary, Barbara Bailey '64, and treasurer, Penelope Stout '62.

Talent and Time

Talent and time willingly given are the main ingredients utilized in Forum committees. Any girl can find a means of employing her skills, whether they be artistic, musical, literary, or general. Above all pervades the desire to help people.

The curiosity and enthusiasm of little children are engaging to practically anyone. Perhaps this is why many girls wish to work with them, giving weekly lessons in piano and other instruments, as demanded, ballet and ice skating. Lessons in these fields, widely available in most large towns and cities, are not only difficult to secure in Middlebury, but may be too expensive for many children who would enjoy them. Needless to say, Forum lessons, given at no cost, are very much appreciated.

A story hour at the Middlebury library has been added this year by the Kiddie Kulture Committee. The creative ability of several dozen moppets is channeled into the making of shields and rockets, mobiles and oilcloth animals in arts and crafts classes. Forum committees also assist local leaders with Brownie and Girl Scout troops.

Holidays bring fun for the children; at Halloween and Christmas, parties are held for them at the Community House. May Day is celebrated with a party too — complete with king and queen and a May-pole dance.

Thanksgiving Turkey

Needy families have complete turkey dinners at Thanksgiving time, thanks to Forum baskets. They also can buy good used clothing at the Thrift Shop, as well as hand-knitted goods and repaired toys to use as Christmas gifts. Several elderly ladies look forward eagerly to visits by members of the Visiting Committee.

The semi-annual Blood Drive, to be held Monday, provides an opportunity for cooperation between town and college workers; at the Town and Gown Tea, committee heads and town leaders can meet and talk.

Several other committees are connected with the administration of Forum. Forum Footnotes, a quarterly publication, and the Publicity Committee inform members of progress. The Finance Committee, whose donuts and AMB dance are well-known money-raising projects, raises money for a scholarship, given annually to a worthy Middlebury woman. Date Books depicting life at Middlebury, are another Forum tradition.

The new spring fashions will be presented this year at an afternoon tea on April 12 in Proctor Lounge. A raffle will be held in conjunction with it — all to supplement Forum's budget. This new feature is being executed by a newly-created committee, bringing the toal to 24.

From the annual tea and committee sign-up in the fall to the spring picnic in the Community House garden, Forum exerts a continuing effort to bring the college and community closer together. 1961-62 has brought particularly good results: as President Elizabeth Bly remarked, "I'm very happy with the enthusiastic spirit of the Forum members this year."

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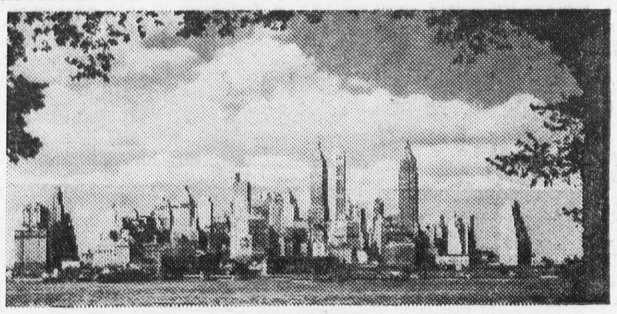

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Nemerov...

(Continued From Page 1)

poetry, the poem combines involvement and detachment with an underplayed tone. According to those who heard him speak at Breadloaf, the poet reads his works with real sensitivity which brings out the finer shadings of the words.

Endowed Lecture

The Abernethy Lectures are open free of charge since they are sponsored under an endowment fund given by Frank Abernethy in memory of his brother, Dr. Julian W. Abernethy, who was both a student and professor at Middlebury. The first lecture in the series was by Robert Frost in 1929, and past speakers have included Christopher Morley, Carl and Mark Van Doren, Perry Miller, and Van Wyck Brooks. The lectures have been given annually, with last year as one of the rare lapses in the series.

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8:30 P. M.

Town Dramatic Group Presents 'Guys and Dolls'

Guys and Dolls, a musical fable of Broadway, will be presented March 23 and 24 at 8:15 p. m. at the Middlebury Union High School by the Middlebury Choral Society and the Community Players.

Director Claude Bourcier, professor of French, has announced a cast and crew which includes students and college professors.

Robert Steeves, campus policeman, will play Sky Masterson, the high-living gambler who falls in love with Sarah Brown, a Salvation Army lass who is trying hard, if unsuccessfully, to turn the gamblers, chorus girls and drunks of Broadway away from their life of sin and corruption. Jean Littlefield will handle the role of Miss Sarah.

Among the dancers are three members of the Dance Club, including John Thatcher '64, and Courtland vanRooten and Burke Walker, both '65. They will dance in a Havana cafe scene and also in "Luck Be a Lady Tonight."

Other cast members from the college community are Samuel Guarnaccia, professor of Spanish and Italian, and John Claggett, assistant professor of English, as Big Jile and Nicely-Nicely Johnson respectively.

Production Manager is Henry Prickitt, associate professor of English, and Erie Volkert, professor of drama, will handle the lights. Leslie Bigelow, associate professor of philosophy, is working on the set along with Prickitt, Dutton Smith '50, Mrs. Prindle Wissler and Mrs. John Bowker.

Guys and Dolls was first presented on Broadway in November of 1950. It is based on a little - known Damon Runyon story, "The Idyll of Sarah Brown," with music and lyrics by Frank Loesser.

Tickets are $2 and are available at the Vermont Book Shop or at the door.

Geologist Will Lecture Here

Alfred G. Fischer, a geologist at Princeton University, will be at Middlebury Monday and Tuesday to conduct discussions and give a series of lectures on his special interests of paleontology and paleocology.

Fischer, a joint author of one of the two textbooks on invertebrate paleontology, also, worked with Norman D. Newell on a study of the Permian reef deposits of southeast New Mexico and west Texas.

On Monday at 9 a. m. and on Tuesday at 10 a. m. Fischer will speak in Warner 14, on "Reconstruction of an Ancient Seascape." Monday afternoon at 2 he will be available in Warner 13 for informal discussion with geology majors and others interested in geological careers.

An illustrated lecture, "Geological Rambles in the Peruvian Andes," will be given Monday night at 7:30 in Wright Theatre.

Ex-Congressman Meyer Speaks On Disarmament

William Meyer, former Vermont Congressman and long-time worker for peace, will speak on disarmament tomorrow evening at 8 p. m. in Proctor 220. The talk is being sponsored by SANE.

While serving as a member of the House of Representatives, Meyer co-sponsored the National Agency Peace bill to plan for disarmament in the United States. It was he who introduced a resolution, supported by the President, for international law to supplement strength in preserving freedom. He continues to work for "an honorable peace based on positive values but not appeasement."

Believing that "the only certain defense lies in world peace," Meyer opposes all legislation that promotes a war-like atmosphere without adding to the security of the United States. While working as a member of the Foreign Affairs Committee in Congress and on the floor of the House, he stressed that our greater long-run security lies in economic, rather than military aid to other countries. Bills to share U. S. surplus food with other nations, to expand the program of international medical research and to develop an international education program have received his active support.

Josh White To Sing For The Grant Fund

One of America's foremost folksingers will appear at Middlebury for a special concert on March 30.

Josh White, generally considered to be the "daddy of all folksingers," will sing at the Old Middlebury High School Gymnasium. The concert is sponsored by Alpha Tau Omega as a benefit for the Charles S. Grant Memorial Fund.

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